

Prof. Dr. Ayşe Naz Bulamur Baypınar
Chair, Department of Western Languages & Literatures
Boğaziçi University
Faculty of Arts and Sciences
naz.bulamur@bogazici.edu.tr

EDUCATION

Ph.D., Literary Studies, University of Wisconsin-Milwaukee, 2009
Dissertation Title: “Tales of Istanbul in Contemporary Fiction”

M. A., Twentieth-Century British Drama, Yeditepe University, 2002
Thesis Title: “A Ray of Light in Samuel Beckett’s Plays”

B. A., English Literature, Boğaziçi University, 1997

APPOINTMENTS

Boğaziçi University, Department Chair of Western Languages & Literatures, 2025-
Professor, 2022-
Associate Professor, 2017-2022
Assistant Professor, 2011-2017
Vice Chair, 2021-2025
Faculty of Arts and Science, Executive Board Member, 2020-2023
Co-Editor of *Metafor*, Boğaziçi University Journal of Literary Studies, 2017-
Advisor of sophomore (2011-2016) and transfer students (2014-2025)
Research Assistant, 2001-2003

University of Wisconsin Milwaukee, Teaching Assistant/Lecturer, 2003-2010

Haliç University, EFL Instructor 2000-2001

PUBLICATIONS

Refereed Articles

“Women as Boundary Markers between Islam and Secularism in Julia Kristeva’s *Murder in Byzantium* and Elif Şafak’s *The Bastard of Istanbul*.” *Religion & Literature*. 54.3 (2022/Published in 2023): 77-96. (AHCI)

“Artifice of Love in Wharton’s *The Age of Innocence*.” *American Literary Realism* 54.2 (2022): 150-169. (AHCI)

“The Ambivalence of the Turban in Elizabeth Gaskell’s *Cranford*.” *The CEA Critic* 83.3 (2021): 219-234. (AHCI)

“Narratives of Korea and Dersim in Erendiz Atasü’s *The Other Side of the Mountain*.” *Partial Answers: Journal of Literature and the History of Ideas* 18.2 (2020): 281-301. (AHCI)

“*Fin-de-Siècle* and Motion Sickness in Florence Marryat’s *The Blood of the Vampire* (1897).” *Gaziantep Üniversitesi Sosyal Bilimler Dergisi* 18. IDEA Special Issue (2019): 60-70.

“Love as a Contact Zone in Theresa Hak Kyung Cha’s *Dictee* (1982).” *The Sungkyun Journal of East Asian Studies* 14.2 (2014): 219-233. (AHCI)

“Scheherazade in the Western Palace: Martin Amis’s *The Pregnant Widow*.” *Clio: A Journal of Literature, History, and the Philosophy of History* 43.3 (2014): 367-384. (AHCI)

“Legitimacy of Teaching English Composition as a Non-native Speaker.” *Universal Journal of Educational Research* 1.3 (2013): 170–174.

“Representations of Istanbul in A. S. Byatt’s ‘The Djinn in the Nightingale’s Eye.’” *The AnaChronisT* 16 (2011): 117-134.

“Istanbulite Women and the City in Elif Şafak’s *The Bastard of Istanbul*.” *Journal of Turkish Literature Elif Şafak Special Issue* 6 (2009): 21-44.

“The Dialogical Zone in Hannah Webster Foster’s *The Coquette*.” *Genre: The Global Eighteenth Century* 26 (2007): 42-59.

“Cry Babies Challenging the Feminist Myths.” *Nebula* 3.2-3 (2006): 25-45. <<http://www.nobleworld.biz/images/Bulamur.pdf>>.

Books

Victorian Murderesses: The Politics of Female Violence. Newcastle: Cambridge Scholars, 2016.

How Istanbul's cultural complexities have shaped eight contemporary novelists: Tales of Istanbul in Contemporary Fiction. New York: Edwin Mellen Press, 2011.

Book Chapters

“An English professor’s journey of teaching Turkish as a second language.” *Narratives of Non-English L2 Language Teachers*. Eds. Nur Yiğitoğlu Aptoula & Melinda Reichelt. Routledge. Forthcoming.

“Scheherazade and the 1970s Sexual Revolution, Martin Amis’s *The Pregnant Widow*.” *Multicultural Narratives: Traces and Perspectives*. Eds. Mustafa Kırca and Hywel Dix. Cambridge Scholars Publishing, 2018. 134-152.

“Zülfü Livaneli.” *Dictionary of Literary Biography: Turkish Novelists Since 1960 V 373*. Eds. Burcu Alkan and Çimen Günay-Erkol. Detroit: Brucoli Clark Layman, 2014. 189-198.

“Angry Wives in Elizabeth Cary’s *The Tragedy of Mariam: The Fair Queen of Jewry*.” *The English Renaissance*. Eds. Oya Başak, Dilek Doltaş, Christopher Bigsby, David Hawkes, and Margaret Russett. Istanbul: Boğaziçi University, 2013. 163-189.

“Margaret Fuller: In and Out of the Borders of the Nineteenth Century.” *Popular Nineteenth-Century American Women Writers and the Literary Market Place*. Eds. Earl Yarrington and Mary De Jong. Newcastle: Cambridge Scholars Publishing, 2007. 153-171.

Proceeding

“Istanbul: The City as a Site of Nostalgia.” *Proceedings of the Fifteenth International Cultural Studies Symposium*. Edited by Ayşe Kırtunç, Murat Erdem, Atilla Silkü, Katherine Fry. Ege University, 2016.

PROJECTS

The Scientific and Technological Research Council of Türkiye (**TUBİTAK 2219**), Universitat Autònoma de Barcelona. Oct. 1-Dec. 27, 2024.

Boğaziçi University Research Fund Grant Number 19867. Representations of the Spanish Civil War in Contemporary Fiction. Oct. 2023-

Boğaziçi University Research Fund Grant Number 19122. Representations of the Headscarf in Julia Kristeva’s *Murder in Byzantium* and Elif Şafak’s *The Bastard of Istanbul*.” 2022-2023.

Boğaziçi University Research Fund Grant Number 15841. “The Contact of Dersim Rebellion and the Korean War in Erendiz Atasü’s *The Other Side of the Mountain*.” 2019-2021.

Boğaziçi University Research Fund Grant Number 7680. “Victorian Murderesses: The Politics of Female Violence.” 2013-2016.

GRANTS & AWARDS

James Sappenfield Fellowship. English Department. University of Wisconsin-Milwaukee. May 2009.

Graduate Student Travel Awards, University of Wisconsin-Milwaukee, Spring 2006, and Spring 2009.

Second place in the Graduate Research Paper category of the Women’s Studies Research Paper and Project Contest. University of Wisconsin-Milwaukee. March 14, 2005.

Chancellor’s Award and Non-Resident Tuition Remission Award, University of Wisconsin-Milwaukee, Fall 2003-Spring 2004.

TEACHING

Boğaziçi University

EL 68B: Postmodern Fictions (PhD)

EL 69A: Advanced Topics in English Literature (PhD)

EL 594: Advanced Topics in English Literature (MA)

EL 593: English Novel: Women at the Crossroads (MA)

DRA 402: Modern Drama

EL 406: Victorian Poetry & Prose

AL 481: Text & Image in Contemporary American Fiction

EL 303: Restoration and Augustan Literature

CL 205/206: Literary Theory and Criticism I & II

AL 201: Survey of American Literature

ENGL 106: Introduction to Literary Forms II: The English Novel

EL 101/102: Survey of English Literature
 ENGL 111: Expository Writing I
 ENGL 102: Introduction to Literary Scholarship-Poetry

Universitat Autònoma de Barcelona, Department of English and German Studies, **Erasmus Teaching Mobility**, 10-16 October 2022.

British Romanticism (BA)
 Victorian Literature (BA)
 Theory and Practice of Literary Criticism (MA)

University of Wisconsin-Milwaukee

English 101/102: Introduction to College Writing
 English 229: Introduction to Modern Literature: Postmodern Fiction
 English 215: Introduction to English Studies

ADVISING

PhD Thesis Advisor:

Annelise Hein, "Sounding the Borders of Belonging in Contemporary London." (2022-)

MA Thesis Advisor:

Murat Kabak, *The Politics of Nostalgia in Atwood's Oryx and Crake and Bacigalupi's The Windup Girl*, Spring 2020.

Kürşat Pekgöz, *Keats' Lamia: The Serpentine Dialectic*, Spring 2014. (co-advisor)

PEER REVIEWER

PMLA, Insight Turkey, New Perspectives on Turkey, Monograf, Mathal (The University of Iowa), *Meridians: feminism, race, transnationalism, Litera, Metafor: Journal of Literary Studies*

INVITED SPEAKER

"Interview: Women and Literature," Poetry and Literature Student Club, Yıldız University, March 7, 2025.

"Literature Seminars 3: Tales of Istanbul in Contemporary Fiction," English Language and Literature Department, İstinye University, January 7, 2025.

"Tales of Istanbul in Contemporary Fiction," Literary Dialogues, Department of English Literature, Bilgi University, December 26, 2022.

Interview with İris Çingı on "English Afternoon Tea" for Habitat TV's documentary titled "Bir Tatlı Dünya Turu," June 28, 2022.

Interview with Jed Lea-Henry for The Korea Now Podcast 79 (Literature Series)-Ayşe Naz Bulamur-"Love as a Contact Zone-Theresa Hak Kyung Cha's Dictée," June 28, 2020.

"A Conversation on Jane Austen and England." Moderator/Curator İpek Yeğinsu. Labirent Art Exhibition: *Pride and Punishment*. Istanbul, February 1, 2020.

CONFERENCE PRESENTATIONS

“Rendering the Spanish Civil War as Medieval in Laurie Lee’s *A Moment of War*.” Using the Past for the Present: Medieval Narratives in Modern Political and Religious Discourse. John Cabot University, Rome, Italy, March 28-30, 2025.

“Turkish Women as Markers of Modernity in Elif Safak's *The Bastard of Istanbul* and Julia Kristeva's *Murder in Byzantium* American Comparative Literature” (ACLA). Chicago, USA, March 16-19, 2023.

“Artifice of Love in Edith Wharton’s *The Age of Innocence*.” 15th International IDEA Conference. Hatay, Mustafa Kemal University, May 11-13, 2022.

“Headscarf as a Boundary Marker in Elif Şafak’s *The Bastard of Istanbul* and Julia Kristeva’s *Murder in Byzantium*.” Transmodern Literatures Of(f) the Limit. Zaragoza, Spain, March 30-April 1, 2022.

“Women, Nation, and History Writing in Theresa Hak Kyung Cha’s *Dictee* (1982)”. *Rewriting War and Peace in the Twentieth and Twenty-First Centuries: Contemporary British and American Literature*. Universitat Autònoma de Barcelona. September 8-9, 2021. (Zoom)

“The Deadly Victorian Honeymoon in Florence in Florence Marryat’s *The Blood of the Vampire* (1897).” NAVSA (North American Studies Association) Conference. Florence, Italy, May 17-21, 2017.

“Scheherazade in Western Palace, Martin Amis’s *The Pregnant Widow*.” 11. International IDEA Conference. Çankaya University, Ankara, April 14-16, 2017.

“Love as a Contact Zone in Theresa Hak Kyung Cha’s *Dictee* (1982).” 10. International IDEA Conference. Boğaziçi University, Istanbul, April 12-14, 2016.

“Politics of the Headscarf in Elif Şafak’s *The Bastard of Istanbul* and Julia Kristeva’s *Murder in Byzantium*.” 2016 Annual Meeting of the American Comparative Literature Association (ACLA). Harvard University, Boston, March 17-20, 2016.

“*Istanblues*: The City as a Site of Nostalgia.” Annual Conference of the Historical Justice and Memory Network (AHDA): The Politics of Memory: Victimization, Violence, and Contested Narratives of the Past. Columbia University, New York, December 3-5, 2015.

“The Broken American Dream in Theresa Hak Kyung Cha’s *Dictee*.” The American Studies Association of Korea (ASAK). Pyeongtaek, South Korea, September 26-27, 2014.

“Istanbul and Nostalgia in Julia Kristeva’s *Murder in Byzantium*.” 129th Annual Modern Language Association (MLA) Convention. Chicago, IL, January 9-12, 2014.

“Breaking the Marriage Network to Preserve Aristocratic Connections in Elizabeth Gaskell’s *Cranford* (1853).” The North American Victorian Studies Association (NAVSA) Conference. Madison, WI, September 27-30, 2012.

“Representations of Istanbul in William M. Thackeray’s *A Journey from Cornhill to Cairo* (1844).” 11th Conference of the European Study for the Study of English (ESSE). Istanbul, September 2012.

“Scheherazade in Western Palace, Martin Amis’s *The Pregnant Widow*.” What Happens Now: 21st Century Writing in English Conference. Lincoln, UK, June 27-30, 2012.

“Istanbul Fantasies in A. S. Byatt’s “The Djinn in the Nightingale’s Eye.” National Popular Culture and American Culture Associations (PCA/ACA) Conference. New Orleans, LA, April 8-11, 2009.

“Istanbulite Women and Turkish Nationalism in Elif Şafak’s *The Bastard of Istanbul*.” Fortieth Anniversary Convention of the Northeast Modern Language Association (NeMLA). Boston, MA, Feb. 26-Mar. 1, 2009.

“Touristic Gaze at Istanbul.” Annual Conference of Mid-Atlantic Popular/American Culture Association (MAPACA). Philadelphia, PA, November 2-4, 2007.

“Search for a ‘Feminine Identity’ in ‘The Yellow Wallpaper.’” Charlotte Perkins Gilman Then & Now Conference. University of New England. Portland, ME, June 15-18, 2006.

“Margaret Fuller: In and Out of the Borders of the Nineteenth Century.” Seventeenth Annual Conference of American Literature Association. San Francisco, CA, May 25-28, 2006.

“The Dialogical Zone in Hannah Webster Foster’s *The Coquette*.” Joint Conference of National Popular Culture and American Culture (PCA/ACA). Atlanta, GA, April 12-16, 2006.

“Translations in Irish Culture.” Midwest American Conference for Irish Studies (ACIS). University of Wisconsin-Milwaukee, October 14-17, 2004.

“Legitimacy of Teaching English Composition as a Non-Native Speaker.” First-Year Composition Graduate Student Poster Presentation Conference. University of Wisconsin-Milwaukee, December 2004.

“Challenging the Boundaries of Feminism in Adrienne Rich’s Poetry.” The Poetics and Linguistics Association (PALA) Conference. Boğaziçi University, Istanbul, June 2003.